

SMEXY BASTARDS'
1ST ANNIVERSARY

69
2006

J U N E N I N T H



だまされても好きなひと

梅沢はな

コミック

だまされても好きなひと

梅沢はな

Shueisha presents ARF Comic Works



PROFILE

梅沢はな
東京都・大田区
出身。『新世紀エヴァンゲリオン』の
設定・ストーリーの考案者として、
世界中に多くのファンを魅了。2003年、
『新世紀エヴァンゲリオン』の
制作に参画。

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「先生のことばかり、思ひ込
元気で可愛い生徒、両から
の告白に悩める只々も語る
教師、教師、両者にトクッ
とある教師はあの想いを返
かめため、告白に返して
しぬ!? 両者は何が思ふ
どリアラブ」





How can I tell if I'm being deceived?
I'm not sure.

It's horrible.

**THE PERSON WHO LIKES IT
EVEN IF HE'S DECEIVED**

How can I tell if I'm being deceived?
I'm not sure.

I'm not sure.

PRESENTED BY

HANA UMEZAWA

THE PERSON WHO LIKES IT, EVEN IF HE'S DECEIVED

THE PERSON WHO LIKES IT, EVEN IF HE'S DECEIVED.....009

THE PERSON WHO LIKES IT, EVEN IF HE'S USELESS.....009

THE PERSON WHO LIKES IT, EVEN IF HE'S REJECTED.....040

I HATE YOU, BUT I LIKE YOU.....079

APPROPRIATE FOR A CHILD.....097

A MILDLY FOR A CHILD.....121

THE PERSON I LIKE THE MOST.....140

drop COMICS



The Person Who Likes it,
Even if He's Deceived



LEWIS - THE
FIRST YEAR
CLASH TO AHEAD
TOWARD

THE
JUNIOR
SENIOR



.....

THE
THE SECOND
PERSON

A STUDENT'S
CONFESSION







AAA! I'M A GENUINE
HOMER!









GOOD
LUCK!!

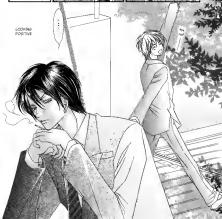


GOOD
LUCK!!

WELL, THAT'S
ABOUT THAT. I'LL
COME ALONG

WAIT FOR
ME
HERE!!

LOOKING
POSITIVE



FIN IT YOUR RIGHT ON IT

FROM THAT
DAY ON
EVERYDAY HE
CAME WHERE
I WAS

EVERY
MORNING

REMEMBER
JENSEN

YOU CAN'T
HAVE JOE

STUDENT
SCHOOL

EVERY
MORNING

LIBRARY

SLIDE

ABOUT THE
TYPE I WANT

HE WOULD COME
FROM HIS GOLF

EVERY



PLEASE





WHAT AM I DOING?









WHAT AM I DOING??

WHAT AM I DOING??



FROM NOW ON,
HOW MANY TIMES
DO I HAVE TO
ENCOUNTER THE
SAME SITUATION?

I WON'T ALLOW
IT TO HAPPEN
ANOTHER!

PLS. PLS.
BUNGE!

DON'T YOU
HATE ME TO
HOLD ME?

DON'T YOU
LOVE ME?

DON'T
STRUGGLE!



"LIKE
NOW?" HE
SAID AS HE
APPROACHED
ME.

A MONTH
AGO,
THERE
WAS A
STUDENT
WHO DID
THE SAME
THING AS
YOU DID.





I'M NOT LONG.
I REALLY...



BUT IT WAS
A LIE.



THrust



CREAK

AAA

I SAID
IT

HEARD

YOU'RE
RECKLESS!

THIS ISN'T
YOUR FIRST
TIME BEING
BUMPED INTO
HAVE YOU
APPROACHED?

YOU'RE
JERKING
YOUR HIPS,
BRIAN!

STAYING
THIS "I
DON'T
WANT" STY?

ONLY YOU

ONLY YOU
BAMMER!

MOVE YOUR
HIPS

IF YOU
LIKE ME

~~~~~

TRY SAYING  
"I LIKE YOU"  
TO ME



I LOVE YOU...  
— GEMME!

I LOVE...

GEMME!  
GEMME!

BATTLE

BATTLE



SINCE I LOVE  
YOU THAT  
MUCH

DO IT AS YOU  
PLEASE  
GEMME!

RIGHT?



BECAUSE I LOVE  
YOU... IT'S OK.







WHY?

TH

BOOM



THAT'S  
THE ONLY  
EXPLANATION

BOOM



.....

BOOM



BOOM

WHY AM I  
HARRAS?

BOOM

BOOM

IT'S THAT  
APARTMENT SAID  
WHO DECIDE  
BE HARRAS



WANT YOU  
YOU CRYING



RELIEF OR  
RETREATAL

BOTH ARE  
FINE

PERHAPS I -

WHEN HE SAID HE  
LOVED ME I ALREADY  
HAD ACCEPTED THOSE  
WORDS

BECAUSE  
.....

I LOVE YOU



EXCUSE, I DON'T  
CARE IF I'M BEING  
DECEIVED

SHINJI



SHINJI

AFTER  
TAT

TAT'S  
NOTHING WE  
WOULDN'T DO



IT'S ABOUT TIME



COME IF  
YOU CAN  
ANYTHING  
WILL YOU

SHINJI  
YOU

SHINJI  
PERVERT  
SHINJI  
OLD  
MAN

I DON'T WANT  
TO MARRY  
I SAID I WANT  
BEING TWO GUY

AS I MARRY  
YOU WILL BE A  
LITTLE DECEIVED  
AND IT WILL  
DECEIVED

THE END

THE MASARITIMES

# SURINA TITO

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Character Design

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Script

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The Person Who Loves It,  
Even If It's Useless





MATHS-  
BOOK!

ARE YOU  
GIVING ME  
THIS?

HAH,  
WELL...

BUT THE  
TROUBLES OF  
LOVE HAVEN'T  
SUCCEEDED YET.

WITH  
DETERMINED  
NOTE AND  
MORE LOVE  
LOVERS



I HAVE  
OVERTAKEN!  
YOU GUYS  
ARE GIVING ME  
TROUBLE AND  
TALKING ME!

YES, BUT  
AFTER  
CLUB.

WELL, ONLY  
MATHS-  
BOOK!

REAR!



YES!

HEY, GIRLS!  
SINCE IT'S  
SATURDAY, CAN  
I GO HOME  
WITH YOU?



YES!





MYSTERIOUSLY, BE LOVED ARTSLOUA-SE-NOOT



BUT TO ME,  
I'M STILL A  
SOFTY KID

ACTUALLY,  
THERE MIGHT  
BEEN ONE TIME  
WHERE I HAVE  
BEEN USEFUL  
TO SCHOOL





WHAT DO  
YOU PLAN TO  
DO ABOUT  
THE GUNNY  
PANT?

SORRY...

ARE YOU'VE  
MADE THOSE  
INGREDIENTS  
USELESS!

I'M  
SORRY  
ABOUT  
THAT!

WELL... WHAT  
ARE YOU  
DOING?!

NO, I  
REALLY...

WHATEVER, IT'S  
FINE. WE'LL GO  
OUT TO EAT. WE  
CAN CLEAN UP  
WHEN WE COME  
BACK.

IT'S FINE.  
DON'T  
WORRY  
ABOUT IT.

BUT...

THIS WAS  
FOR ME,  
RIGHT?

COULD  
YOU'VE FOR  
ME NEXT  
TAP.

WHAAT?

SORRY...





「うん...」

「うん...」

「うん...」

「うん...」

「うん...」



BECAUSE I'VE BEEN THE  
ONE TO SAY "I LOVE  
YOU" MANY TIMES

SENSEI SEEMS LIKE AN  
ADULT, BUT I AM NOT. NO  
WAY DOES HE GO OUT WITH

IT  
MAKES  
ME  
NERVOUS

A LOT

HE SAYS IT IS  
BECAUSE HE  
LIKES ME...

BUT IF HE STOPS  
LIKING ME THEN  
HE COULD EASILY  
THROW ME AWAY





IT'S ONLY  
TO COME  
WIDE ME...

SENSEI!

SENSEI!

HE... HE...

LET'S COME  
TOGETHER...





WHAT?  
!?!?!?!?



YES

OF COURSE I  
WILL REFUSE  
TO MARRY YOU  
AFTER ALL...

A  
FORMAL  
MARRIAGE  
INTERVIEW



WHA???

ALSO I  
PLANNED  
TO TELL  
THE TRUTH  
ABOUT YOU

TO MY  
PARENTS  
HOUSE TO  
REFUSE  
IMMEDIATELY

NO BUTS  
NO EXCUSE  
ABOUT IT  
I'LL BE  
GONE  
NOW...

HOW WOULD  
YOU GOING TO  
SAY YOU'RE  
MARRIED  
RIGHT??

YES BUT...

IT'S SO  
SAD...

But...



THE FIRST TIME  
SCHOOL HAD FINISHED  
AND HE GOT TO GO  
HE FELT LIKE  
HE'D WON.

THE  
FIRST  
TIME  
HE  
WAS

# DEJECTION



TURNING IT

...THAT  
SOMETHING  
MIGHT HAVE  
HAPPENED...

I'M  
WORKING...

IT'S JUST A  
MOMENT.

A MAN  
WHO CAN'T  
PREPARE A  
MOMENT...

AT HIS PARENTS'  
HOUSE, HE MET THE  
MOMENT OF HIS  
FORMAL ADOLESCENCE  
INTERVIEW.

HE HADN'T  
CALLED ME  
ON THE  
PHONE  
EITHER.

SOMEONE  
HADN'T  
RETURNED  
FOR THE  
1.1%.





.....

THE ONLY  
USEFUL ONE  
FOR THEM



REVERSE  
PARENTS  
ADDRESS



REVERSE  
PARENTS  
ADDRESS

REVERSE  
PARENTS  
ADDRESS

THE  
LEAVING  
BAGGAGE

SHOJO & MANGA  
THE JAPANESE COMICS

OF THE COLLECTION  
EXHIBIT LOCK  
DOWN. THE JURY  
AND JUDGE MUST  
JURY

1. **Introduction**  
 2. **Methodology**  
 3. **Results**  
 4. **Discussion**  
 5. **Conclusion**

## I WANT TO JOIN NOW

1000

100

1997

THE  
SOCIETY OF  
THE  
SIX  
SIX  
SIX  
SIX  
SIX

1994-1995  
 1996-1997  
 1998-1999

20000%





THINK  
MAY I  
BE  
SORRY,  
BUT LOOK,  
THE  
RESULT  
WAS...

COULDN'T  
HOW JUST  
CALL ME?



I'M  
SORRY  
FOR NOT  
KEEPING IN  
CONTACT.

AFTER I TOLD MY  
PARENTS THE TRUTH,  
THEY WERE VERY  
UPSET. I'VE BEEN  
TRYING TO PERSUADE  
THEM, DAY AND  
NIGHT.



SHOCKED

...BUT EVEN  
NOW, THEY  
DON'T SEEM TO  
UNDERSTAND.



BOOM

WHAT?

IT'S  
FINE.



YES, LET'S  
BE LOVERS.

JUST NO  
PLAY, I...

SHOCKED

IT  
COULDN'T  
BE THIS  
CHILD...

I LOVE HIM

DEFINITELY,  
BECAUSE HE'S STILL  
A GOOD-LOOKING  
GUY, RIGHT?

AAAAAAAAHHH  
IT'S THE  
THROATCUTTER!

WE'RE HERE!  
EAT! GOOD  
FOR NOTHING  
CHILDREN!

OTOMORI

WE CAN'T GET  
MARRIED SO  
WE CAN HAVE CHILDREN

BUT

AND WE'RE A  
GENTLEMAN  
CLAN'S  
LITTLE PRINCE

FATHER!





BUT I THINK ARASHI IS  
THE ONE I WOULD WORRY  
FOR, THE ONE PERSON I  
CAN'T BE WITHOUT.

HE MAY NOT  
BE USEFUL...

WHEN YOU ARE  
SOMEbody, YOU'LL  
START TO GET  
A FEELING FOR  
YOURSELF  
AND YOUR OWN  
WORTH.

BUT

IF I STOP LIKE  
THIS NEXT TO  
HIM, IT'LL BE  
OKAY.



IT WILL BE A  
LITTLE MORE  
TIME BEFORE  
HE'S  
CAPABLE  
TO WORK.



FATHER AND  
MOTHER HAD  
TO BE  
HOSPITALIZED.

AS I THOUGHT IT  
WAS A TERRIBLE  
SIGHT OF MY  
PARENTS IMPROVE  
THEIR EYES.

HOWEVER

THE MASARITIMES

# SURINA TITO

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アッパレでも  
好きなひと

But  
when seeing  
the old  
flame being  
happy with  
someone else,

and now,  
I am one  
of them.

I've always  
heard stories  
of how one  
encounters  
their old  
flame again.

you just can't  
help but to  
tease him a  
little, right?

PLANNED  
TO MEET  
YOU ALL

I'M KIND  
YUKI, A  
FOURTH YEAR  
STUDENT  
FROM A  
UNIVERSITY.





## Teacher's lounge



Mathematics  
Information Room

Law

HEY!

a person I  
randomly  
hooked  
up with on  
the streets,  
and also my  
former lover.



We haven't  
seen each  
other for  
almost  
a year.



YOU WERE  
ALWAYS LIKE  
THAT IN THE  
PAST, HEAD-  
HEADED  
WITH NO  
VIRTUE!

DON'T JOKES  
WITH ME. YOU  
DELIBERATELY  
CHOSE THIS  
SCHOOL,  
RIGHT?



AND YOU ARE  
AS COLD AS  
YOU WERE  
BEFORE.



WHY'D  
YOU  
COME  
HERE?

MATEMA-  
SENSEI, I  
CAME HERE  
FOR MY  
TRAINING, OF  
COURSE.



I  
ONLY HAD  
A SEXUAL  
RELATION-  
SHIP  
WITH KOLL.

AND I  
THOUGHT  
YOU SAW  
IT THE  
SAME WAY.

YOU  
HAVEN'T  
CHANGED  
ONE BIT.



YOUR FORMER  
LOVER COMING  
HERE SPECIALLY  
TO SEE YOU...

WHAT  
LOVER?!!

YOU SPECIALLY  
LIKED IT WHEN  
WE DO IT ON  
THE FLOOR IN MY  
HOUSE, RIGHT?

WENT WE  
USE TO  
DO THAT  
EVERDAY?





AWAY  
TODAY!

We  
broke  
off  
suddenly.

THAT'S  
RIGHT,  
TEACHERS!  
I'LL BE  
TRANSFERRED  
TO A  
SCHOOL  
IN TOKYO.

HOW  
IS  
THAT  
AND  
WHY?

GOODBYE!

And a  
year  
after  
that.

Matsuda is  
actually  
going out  
with a  
little beast?

SO  
THAT'S  
HOW IT  
IS...

HEY!  
DIDY!  
WAIT A  
MINUTE,  
MINE!

BANG







WHAT IF  
I SAID  
I'M STILL  
IN LOVE  
WITH HIM?



SO WHAT  
ARE YOU  
TRYING  
TO SAY?

ISNT IT  
OVER FOR  
THE BOTH OF  
YOU NOW?



FOR EXAMPLE,  
I COULD  
ANNOUNCE YOUR  
RELATIONSHIP  
TO THE SCHOOL.



I'M  
THINKING  
OF A WAY  
TO BREAK  
YOU GUYS  
UP.

YOU'RE  
IN OUR  
WAY...





HEY...



DO IT  
IF YOU  
DARE!

I'M NOT  
SCARED  
ANYWAY!



WAIT A  
MINUTE!



BUT, WHAT  
ABOUT  
MARTIN?



DO  
YOU REALLY  
UNDERSTAND  
THE SERIOUS-  
NESS OF THE  
CONSEQUENCE?



BUT IT'S  
ALRIGHT  
FOR YOU,  
YOU CAN BE  
PROTECTED  
SINCE YOU  
ARE THE  
VICTIM.

NOT ONLY  
WOULD THIS  
SPREAD ON  
CAMPUS, BUT  
THE WHOLE  
COUNTRY  
WOULD  
KNOW.

A  
RELATIONSHIP  
BETWEEN A  
TEACHER AND  
A STUDENT IS  
BAD, NOT TO  
MENTION  
THAT BOTH OF  
YOU ARE  
ALSO MALE.



So...

will he  
come?

Or will  
he report  
this to  
Matouda?



YOU  
SHOULD  
KNOW  
WHAT I  
MEAN.

THIS  
IS MY  
CARD.



IF YOU  
WANT ME  
TO KEEP  
MY MOUTH  
SHUT, COME  
OVER TO  
MY PLACE  
TOMORROW  
EVENING.

I'M  
NOT  
KIDDING.

ETOA...

No  
matter  
how,

**Hino**

As long as  
Matouda  
comes  
back to  
me...

No  
matter  
what  
kind of  
dirty  
tricks...



Grumpy

Grumpy



How



FOR  
FAMILY  
AND  
FRIENDS  
LIVING

100

THAT'S  
A LOT OF  
IMPRESSIONS  
ON YOUR  
BODY.

Why can't  
it read?

WATSON  
HARRIS  
LEFT ANY  
MACHINE-DRIVEN  
FACTORY...





Why  
did he  
choose  
this  
best...

YOUNG  
GAL...

HMM?

IT'S  
ONLY  
FOR  
TODAY

WHAT?

PROMISE  
ME...



THIS IS  
A REMOTE  
CONTROLLED  
VIBRATING  
BALL...

AND  
PRESS  
YOU  
FEEL  
GOOD  
...

JUST A  
PRESS OF  
A BUTTON  
AND IT'LL  
VIBRATE  
INSIDE  
YOUR BODY.



INSIDE  
OF  
YOU...

THEN  
PUT  
THIS  
THING

*surprise*

WHAT...



I  
CAN  
DO  
THAT

BUT IF YOU  
WANT ME  
TO LISTEN  
TO YOU,





AAAAH...!

push

I DON'T WANT IT!

I HATE I DON'T WANT IT!

STOP IT!



AW... SO  
THIS IS THE  
BODY THAT  
METRADA  
LOVES SO  
MUCH...

AW...

AW...



The lips that  
Metrada kissed  
before...



The  
ripples that  
Metrada  
caused  
before...

The private  
parts that  
Metrada  
licked  
before...



AN

HURRY UP  
AND CRY  
OUT LOUD!

CRY AND SAY  
YOU'LL BREAK  
IT OFF WITH  
ANYBODY,  
THEN I'LL STOP.

every

ANNNNN

click

ANW...

I DON'T  
WANT YOU



By the  
time I'd had  
enough of  
torturing  
him.

AAAAH...



It was  
already  
midnight.



Misaki  
didn't  
cry the  
whole  
time.



and he  
also didn't  
say that he  
would break  
it off with  
Matouba.



Why am I  
hesitating...?

Damn!

Why...



DING DONG



HI THERE

Click-click



DING DONG  
DING DONG  
DING DONG

Who's out  
there at  
a time  
like this...?









HE-  
CAUSE  
HE

YOU  
CAN'T  
BEAT  
UP  
YU-KI-  
SANG



HEY!  
YU-KI!

SLAM

CRASH



SHALL



POUR

CRASH

HOW CAN  
I BREAK  
THROUGH  
THIS CITY





STUPID

IT'S BEEN  
TOTALLY  
IMPOSSIBLE  
FROM THE  
BEGINNING  
TO EVEN  
IMAGINE  
THEM!

BUT THEN  
REALLY  
LOVED  
THAT BRAT  
FROM THE  
BOTTOM OF  
MY HEART!

GOODBYE...

I CAN'T  
EVEN  
COMPLETE  
WITH THAT  
BRAT!





FEEL  
THAT  
WAS  
YOUR  
LAST  
ROCK!

IF  
YOU  
EVER  
COME  
NEAR  
ME  
IN  
THE  
FUTURE,  
I  
WON'T  
GO  
EASY  
ON  
YOU!



What?





I  
DON'T  
KNOW  
EITHER.



I'VE  
BEEN  
WAITING  
TO ASK  
YOU THIS

WHAT DOES  
THAT BOAT  
HAVE THAT  
I DON'T?



Zzzzz

ANYHOW  
HOLD ON



ADAM  
TOLD ME  
JUST NOW.

HE WOULDN'T  
GO AROUND  
TRYING TO  
BREAK UP  
COUPLES.

BUT IF  
IT WAS  
ADAM,



HE...

POP

HULL...

SO  
THAT'S  
NOW IT  
IS...

THEY-  
SAY REALLY  
LICKER SHAMPOO,  
DO YOU CAN'T  
SHUT HIM UP?





But before that day comes,

He stared at me though he had guessed what I was planning to do to him.



it's  
really  
the  
end

Furthermore,  
I'm already  
over there.

Monday and  
day 11 with  
the two of  
them again.



YOU  
WON'T  
BELIEVE  
IT

I'm  
also going  
to find  
someone  
who likes  
me!

A person whom I love and hate, a lover who belongs only to me.

A manga-style illustration of a young man with dark hair and a young woman with blonde hair. The man is in the background, looking down at the woman. The woman is in the foreground, looking up at him with a surprised expression, her hand near her mouth. They are surrounded by cherry blossoms and green leaves.

*Yamazaki Hana*

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Author

Editor

May 91

Cherry

Cherry Blossom

*David Padden*

Translator/Editor

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嫌いだけど  
大好き



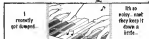
YUKI,  
COME AND  
HAVE A  
LOOK!

WHO'S  
THAT?

HEY!

UWAH!

HEY!



I  
recently  
got dumped...

It's so  
easy... that  
they keep it  
down a  
little...



And  
I've yet  
to meet  
anyone  
new after  
that  
..

I'm  
all alone  
now

Shirayuki  
and  
Kaito  
are  
here!



M  
middle  
school

the water







WHAT?  
YOU KNOW  
HIM, YUKI?

KA-  
KATAH!

OH  
NOW...  
WHAT'S  
THIS  
GUY?

HE'S  
HOT!

YEAH!

ARE  
THEY  
SUCK-  
ING A  
SHOBY?

AN  
IDOL?



I'M  
GOING  
BACK!

HEY,  
WHERE  
ARE YOU  
GOING?

YUKI?

WHAT  
WHY?



HE'S MY  
OLDER  
BROTHER!

OF  
COURSE  
I KNOW  
HIM!

I'M GOING  
TO TALK  
TO HIMSELF.

YEAH,  
I'M LEAVING.

My  
brother who  
disappeared  
five years  
ago...

KATAY

THIS ISN'T  
HAPPENING!  
I DON'T WANT  
YOU TO! HOW  
CAN YOU?

GOOD-  
BYE

DON'T  
LEAVE ME  
ALL BY  
MYSELF!

bam

WHAH!

WHO ARE  
YOU KIDDING?  
WHAT DID  
THAT JERK  
COME BACK  
FOR...



URS...  
**KATAHI!**



*clutch*

*clutch*

YURI,  
I'VE FINALLY FOUND  
YOU... IT'S  
BEEN FIVE  
YEARS...

WHY WOULD  
DO YOU  
WANT?



IT...  
IT HURTS...  
DON'T GET  
CARRIED  
AWAY!

LET  
ME  
GO!

I'VE  
KISSED  
YOU  
...!

squeeze

YUKI,



AOI,  
SOMEBODY  
CALL THE  
POLICE!

GOOD-  
BYE!



HOW  
PEOPLE  
REALLY  
DO HAVE  
DIFFERENT  
WAYS OF  
SAYING  
THINGS...

A WORLD  
FARAWAY  
ENGINEER?

I JUST  
SHEER-  
LY  
HATE  
S-  
BROTHER  
IS...



SORRY  
FOR THE  
DISTUR-  
BANCE

LEAVE  
GO!



TAKE  
HER  
AWAY!

POP

Whe!

THAT  
SELF-CENTERED,  
PROUD JERK!

TO THINK  
THAT I  
USED TO  
LIKE KATO  
A LOT...



TAKURU

TAKURU

TAKURU

HE'S  
BACK!





DROP  
THE  
ACT!



HA...!

LET  
ME  
PROVE  
IT TO  
YOU



WHAT  
DID YOU  
COME  
BACK  
FOR?

STOP  
IT! I'M  
ALREADY

NO!



YOU  
BELONG  
TO ME.  
YOU ARE  
MINE AND  
MINE  
ALONE!

I SHOULD  
HAVE TOLD  
YOU THIS  
BEFORE...

Shut your  
fucking  
mouth



SHUT  
YOUR  
MOUTH



HA...



HA...

HA...

have  
loved Katsui  
since I was  
young



When I was  
in middle school  
I realized that  
my feelings  
for him were  
more than  
brotherly love



I confessed  
to him when  
I was in  
high school



JUST  
WHY IN  
THE HELL

\*\*\*





SHOULD  
STAY  
STAY

DO.

IF YOU  
FEEL DIFFER-  
ENTLY  
THAN ME

I'LL  
ALSO  
LEAVE  
OUR  
HOME

I'LL  
JUST  
LEAVE  
YOU  
ALONE  
AND

AND  
PROMISE  
TO NEVER  
SEE YOU  
AGAIN







THAT'S THE  
ELEVATOR,  
SO WHERE'S  
THE EXIT?

HOW CAN  
I CONTINUE  
TO BE CALLED  
IN THIS  
KIND OF  
PLACE?

IF I DON'T  
ESCAPE...

TO SEE  
YOUR BROTHER  
AGAIN.

SENSEL  
IT MUST  
BE GOOD

SO BOOK  
A RETURN  
FLIGHT TICKET  
FOR MONDAY

THERE'S  
NO  
NEED,

RIGHT  
THAT'S  
VERY  
SOON.

Only the  
best for the  
best people

POWER  
MACHINE

YOU  
WERE  
TALKING  
ABOUT HIM  
THROUGH-  
OUT YOUR  
ENTIRE  
STAY IN  
ITALY

DO YOU  
WANT ME  
TO FIND A  
SUITABLE  
HOUSE SO  
THAT HE  
CAN STAY  
WITH YOU?



HIS  
FEELINGS  
HAVE  
CHANGED  
OVER THE  
PAST FIVE  
YEARS.



!!



HE  
DIDN'T  
MEAN HE  
ABANDONED

...IT  
DIDN'T  
MATTER.

WHAT!

IN THE END,  
I'M THE ONLY  
ONE WHO'S STILL  
DEFLATED.





WHY  
DIDN'T YOU  
EAT DINNER?



WHY

KUTSU

DID  
YOU  
COME  
BACK?



YUKA



WHY...



YUKI



LEON





IF YOU  
HADN'T  
COME  
BACK...

WHY  
DID YOU  
COME  
BACK?

I WOULDN'T  
HAVE TO ENDURE  
THIS PAIN ALL  
OVER AGAIN...



by: Shibusawa



RIGHT?

YES, YOU BELONG TO ME...



YOU DON'T NEED TO REMIND ME ABOUT THAT...

NOT TO MENTION, BOTH OF US ARE MEN.

SINCE WE'RE BROTHERS, AND

WE SHARE THE SAME BLOODLINE

BUT I CAN'T DO ANYTHING ABOUT IT,

THAT'S WHAT I WAS THINKING BEFORE YOU EVER CONFESSED TO ME...

AH



SINCE THIS  
IS THE ONLY  
WAY WE CAN  
HAVE A  
FUTURE

THAT'S WHY  
FIVE YEARS  
AGO I CHOSE  
TO LEAVE.

I THOUGHT  
THAT I'D BE  
ABLE TO  
FORGET YOU  
IF I LEFT.

BUT EVERY  
TIME I KNOW  
THAT YOU HAD  
BECOME SOME  
OTHER GUY'S  
LOVER...

BUT EVEN AFTER  
I LEFT, I COULDN'T  
HELP KEEPING  
MYSELF UPDATED  
ABOUT YOUR LIFE.

EVERY TIME  
I HEARD THAT  
YOU WERE GOING  
OUT WITH  
ANOTHER MAN,

I GOT  
VERY  
JEALOUS.



YOU HAVE TO  
FIND OUT ABOUT  
THE REST ON  
YOUR OWN...



KATAI

SO... SO  
THAT'S THE  
REASON  
YOU CAME  
BACK...

SCOT  
OF



WHOOMP

MMT

HOLD  
ON A  
SEC  
KATAI

GA

but...

So I've  
tried dating  
countless men

I've tried  
to force myself  
to forget  
about you

Starting  
five years

AH!

AH!

I'm not  
the only one  
who was  
miserable!

YOU'RE  
STILL  
THINKING  
ABOUT  
THAT??

JUST HOW  
AWAY AWAY  
DID YOU  
SLEEP  
WYTH?

That's why  
we'll always  
stay together  
in the future

THERE  
ARE A LOT  
OF SUR-  
PRISES IN  
LIFE...

HUH?  
NOT GOING  
BACK? WHAT  
HAPPENED?

-If only  
I knew  
this earlier!

# mezuma, hana

Shounen Ai Manga Series

Project Coordinator

Shinjiro

Shinjiro

Shinjiro

Shinjiro

Shinjiro

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Shinjiro

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Shinjiro

Shinjiro

Shinjiro

Shinjiro

Shinjiro

Shinjiro

mezuma, hana

Shounen Ai Manga Series

Shounen Ai Manga Series



Aphrodisiac for a Child  
子供のための催葉







AAARGH~

TOO WEAK



BEHOLD,  
WHO IN  
THE WORLD  
COULD BEAT  
THIS JERKY?

WHY DON'T  
YOU JUST LET  
HIM BECOME  
THE SUCCESSION  
OF SHORYU'S  
PREPARED TRAINING  
SCHOOL?

HE'S BEEN  
TRAINING  
HERE FOR  
TWENTY YEARS!



THERE  
HASN'T BEEN  
A BIT OF  
PROGRESS.

WELL,  
ALTHOUGH  
YOU STARTED  
TRAINING A  
YEAR AGO.



AROUND  
I GIVE  
UP!

WHY DO  
I HAVE TO  
DO THIS?



OH,  
KODOROU!



has maintained  
Shoepa's Domain  
Training School for  
Swordsmanship since  
the Micromachia Era.\*

My  
family

Until recently,  
Nii-chan, who's  
two years older  
than me, was  
the successor.

HOW CAN  
THIS JERK  
COVER HIM WITH  
BLONDIE? AND  
ACT AS IF HE  
WASN'T CAREY?

Or so I  
thought.  
Suddenly,  
Mi-chan  
discovered  
chemistry.

and that  
was the end  
of bonds.

There's  
a reason  
so late.

But..

But!

IT HINT  
REALLY THE  
TRAINING  
THAT I  
WANTED!



WHA!

OWWWW!

I DID  
NOT SAY  
THAT!

WHOMP

CLAP

KOORO-  
SAMA, WHAT  
ARE YOU  
DOING?

PLEASE  
GET UP  
IMMEDIATELY

A year ago,  
he came to  
live with us  
and overcome  
my training.

This demonic  
man has been  
training in our  
dojo for nearly  
twenty years.

KOTAKE

WHAT  
IS IT?

CLAP







SOMEONE  
ABOUT  
HEAR YOU

THAT'S  
A DARING  
CONFESSION



IT'S THE  
TRUTH!

IT'S ALL  
RIGHT  
IF THEY  
HEAR!



SHINY! I HAD  
OUR PRACTICE  
QUICKLY, SO  
THAT THE TWO  
OF US COULD  
BE TOGETHER?

WHY ARE  
YOU LIKE  
THAT??

I'M  
ALWAYS  
THINKING  
ABOUT  
YOU...

I WANT  
YOU TO KISS  
ME LIKE YOU  
USUALLY DO...  
AND... AND...



I KNOW  
IT CAN'T BE  
HELPED,  
TAKU

YOU'RE  
THE ONE  
...

I LIKE  
YOU.

LICIAKE  
...

PULL

LET ME  
INTRODUCE YOU  
FROM NOW ON,  
WE WILL BE  
ENTRUSTING  
LOHARD-HOON  
WITH YOUR  
EDUCATION.

LOHARD

He's so  
mean...

Why did  
you say  
"it can't be  
helped?"

No one  
wants to hear  
that from the  
ponies they  
like...

DASTARD

PLEASED  
TO MEET  
YOUR SON

That's why  
I like Uotake,  
who's always  
looked out  
for me.



Although  
I can't  
remember  
when the  
"like" turned  
into "love"...



Uotake,  
he...

never  
rejected  
me...







AH...!

NN...

But...

NN...!

I also know  
that he's  
not in love  
with me...

AH,  
AAH  
....!



He-  
wait a  
SECOND!  
MAYBE !!



I'M GOING  
TO HAVE  
DINNER.

IT WILL TAKE  
ABOUT THIRTY  
MINUTES TO  
PREPARE, SO  
PLEASE GO  
TO THE DINING  
ROOM THEN.







If I can use  
it on that  
guy, then  
maybe...

That  
as opposed  
I really  
got the  
portion!



TA-DA~!



WHAT  
IS THIS?

I only put  
the portion  
in Uotake's  
food...

HOW...  
HOW IS  
IT...?

WELL, WH-  
OCCASIONALLY  
I LIKE MAKING  
DINNER, TOO

HMM...

COME  
ON! HELP  
YOURSELF!



...WHAT  
ARE YOU  
DOING?

I'LL CLEAN  
THIS UP, SO  
YOU CAN  
GO TO YOUR  
ROOM NOW.  
GOOD NIGHT.



O...  
ONLY



...OH,  
REALLY.

HORRIBLE.



"Not  
very  
good!"

I should have  
known that a  
poison made by  
Nii-chan wouldn't  
work. I blew it...



What-?!!  
Nothing? He's  
just like usual,  
no difference!



MISTAKE...



NO! NO! NO!

Stupid!  
What am I crying for?!

I'm  
such a  
clown!

Wah  
Wah

WHY  
ARE YOU  
CRYING?

DON'T  
CRY

BA-THUMP

LID—  
NOTAKE!

IS IT MY  
FAULT?

OH,  
IT'S NOT  
— IT'S NOT  
LIKE THAT

— I  
WANT  
TO  
KISS  
YOU





NN!

I LOVE  
YOU...!

MISTAKE  
...

EVEN IF IT'S  
ONLY UNTIL  
MORNING

I'VE  
ALWAYS  
WANTED  
YOU TO  
EMBRACE  
ME LIKE  
THIS



THESE  
ONLY YOU.

NO, NO...

I LOVE  
YOU...

IT'S  
ENLIGHTEN!

STILL...

MISTAKE...

BEHAVE  
ME.

ALL  
RIGHT?

JUST  
THAT IS  
ENOUGH.

ENOUGH  
... I CAN'T  
TAKE IT.

MISTAKE...

STOP...









BYOO-  
KOROO-  
GAAA.

YOU KEPT  
IT UP ALL  
THE WAY 'TIL  
MORNING...



AND WHAT  
HAVE WE  
HERE? THE  
INEXHAUSTIBLE  
MAM, GOTTA-  
KUN? SO DO  
YOU ENJOY  
LAST NIGHT?

A-HA!



YES... I  
DID ENJOY IT  
I ALSO GOT  
THAT REAL

THAT "LOVE  
POTION" WAS  
A FAKE. IT  
WAS VITAMINS.  
YOU DESERVE  
A FEW BROKEN  
BONES FOR  
CHEATING ON  
ME LIKE THAT.



I HAVE  
PUNISHED  
YOU FOR THE  
REAL LAST  
NIGHT. PERHAPS  
WE'LL BE TOGETHER  
FOR ANGLE.

I JUST SA  
RECALLED THAT  
POUNCHED-GAAA  
WAS CURSING  
BAGGON ABOUT  
LAST NIGHT TO  
STEAL THE  
CONFESSION. SO I'LL TELL  
YOU THIS--



YES



I'M  
SERIOUS  
BAGGON  
GEE.

HONESTLY...  
MY ROOM IS  
DIRECTLY  
ABOVE HIS!

THE  
WHOLE  
THING  
IS JUST  
POUNCHED!

ISN'T IT  
ACTUALLY YOUR  
FAULT THAT NO  
HUNTER THAT  
POUNCHED!



I THINK  
ANYONE WHO  
FALLS IN LOVE  
WITH A GUY  
LIKE YOU IS  
COMPLETELY  
OUT OF LUCK  
...



Koyu-  
sama  
is still  
young

One should not  
spoil something  
by acting rashly,  
before the other  
person is ready

oh...

OH,  
REALLY?

IF YOU  
LIKE HIM,  
WHY DON'T  
YOU JUST  
DEAL WITH  
THE SITUATION  
HONESTLY?

...I  
WON'T  
DO THAT!

NO.



HOW CAN  
IT BE THAT  
TO TRAIN  
AS USUAL  
TODAY...

WE'VE  
ALREADY  
DONE WAY  
TOO MUCH  
THIS  
MORNING

STAYED  
AWAY!!

CRAP...





!!  
FIGHT  
YOU  
MEAN...



WE'RE  
GOING  
TO BE  
LIFE.

ALL RIGHT,  
MOTOKAGE!

SO, UNTIL  
THAT TIME  
COMES,

I'LL JUST  
HAVE TO  
TRY AND BE  
PATIENT



MISTAKE...

I AM  
FOR TO  
KEEP THIS  
IN MIND...

I AM THE  
ONLY ONE  
ALLOWED  
TO INFLICT  
INJURIES ON  
YOUR BODY

# Shine on Me

Shine on Me

Project Director

Staff

Scenario

Script

Character

Background

Production

Audio/Video

Editor

Designer

CG

Project Manager

Shine on Me

www.shineonme.com

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**A Holiday for the Child**



It's consid-  
ered the  
best.

band of  
the George  
fencing dogs.

Our family  
is the

Strong ding, in  
every wing, they  
keep a ramp strict  
watch over you.

V R O O M

It's the out-  
come there.

JUST  
ENJOY ALL  
THAT.

SHUT  
IT!!

WE'RE  
HERE.

E R T

THE  
"MOMENT"  
IS HE...

THE GUY  
OVERHEARD  
YOUR TRAIN-  
ING??

YOU  
SURE  
IT'S OKAY?  
IF YOU'RE  
CAUGHT

I NEED  
A BREAK! I'M 10  
YEARS OLD...  
I'M IN MY  
FIGHT!

Whup

IT  
DOESN'T  
MATTER IF  
HOTAKE  
FINDS  
OUT!!

PLAYING  
AROUND A  
LITTLE AT  
NIGHT IS  
NO BIG  
DEAL...



REALLY



HE'S A  
TREACHEROUS,  
SARCASTIC  
BASTARD OF  
WHO'S LIKE  
A BLACK-  
HEARTED  
DEMON, BUT

Ha Ha

GOOD  
PROB-  
LEM!

Ha

THERE'S  
NO WAY HE'LL  
CATCH ME!  
SO...



LOTARE  
...IT



OH...

PLANNED  
TO MEET  
YOU.

I'M THAT  
TREACHEROUS,  
SARCASTIC BASTARD  
WHO'S MORE LIKE  
A BLACK-HEARTED  
DEMON. MY  
NAME IS  
LOTARE

Glare

REGARDLESS...  
THE CIRCUMSTANCES,  
KINDLY CHECK WITH  
ME FIRST.

IT'S NOT  
FUTURE, SHOULD  
NOT CHANGING  
ANYTHING...  
ENTER KOTORI...  
AWAY FROM  
HIS MOTHER



stare



Sorry for...  
it's really...

I'M  
NOT A KID  
ANYMORE

WHAT  
ARE YOU  
SAYING?

WHY?

See: Martial Arts Pop



NO...  
I WANT A  
MOMENT?

武道場

THAT'S



WELL,  
THAT'S  
TRUE...

KOUDO-SAMA  
WAS BECOME  
AN ADULT

WHY-ITTY

TRICKLE

AND SO  
SUCH, HE CAN  
START TRAINING IN  
THE MORNING AND  
CONTINUE ALL  
DAY LONG

...HRA

UW-  
AAAA-  
AAAAH!

W  
H  
A

BASH  
KC

GAH!

LIGHT!

EEK!

FLINCH

武道場



I'LL GO  
PREPARE  
LUNCH

spinning

weep

weep

really

PLEASE  
COME TO THE  
DINING ROOM IN  
ABOUT THIRTY  
MINUTES



Cute

Miserable

HE'S  
SEEMS VERY  
TOO NERVOUS,  
BRO!!

IT'S LIKE  
HIS BODY  
IS POSSESSED BY A  
DEMON!

MISERABLE,  
YOU MIGHT SAY

EAM

THOTT

+

I CAME  
MORE THIS  
MORNING—  
MORE OR  
LESS—

drop - drop

Don't know



KAAH...



THIS FAMILY ISN'T AN ORDINARY ONE.

IT'S YOUR FAULT.

WHEN YOU DISAPPEARED SO SUDDENLY, HE THOUGHT YOU MIGHT HAVE BEEN KIDNAPPED!



WOO-  
DEO?

HOW  
CAN  
THAT  
BE...



HE  
WAS  
UP  
THE  
WHOLE  
NIGHT,  
SEARCHING  
FOR YOU  
UNTIL MOR-  
NING.

AND...

THEN...



WELL,  
THAT'S  
THE  
KIND  
OF  
GUY  
HE  
IS.

HE'S  
NOT  
GOING  
TO  
LET  
YOU  
SEE  
HIM  
BEHAVING  
THAT  
WAY.



IT  
WAS  
INCREDIBLE  
HOW  
WOO-  
DEO  
HE  
WAS!



HE  
STAYED UP  
WORKING  
ABOUT  
AHO

MOTOHICO...

HE DOESN'T  
USUALLY SHAKE  
CIGARETTES

SO MANY...



CHERRY-  
TOOT



YOU'RE  
FAIR!

ARE  
YOU  
REALLY  
THAT  
FAIR?

KOUDO-  
GAMA...

MOTOHICO,  
HE...













KOUDO-  
KUNIA

TRYING  
TO GET WHAT  
I'M THINKING  
ACROSS  
TO THE DEAROLD  
MOM.

"TO YOUR  
BEST."

I'M  
DOING MY  
BEST, ALL  
ABOUT...

EVERY  
DAY.



WANTING THE  
MATTER



NOTHING...



IF  
THAT'S  
THE CASE...



I WAS  
SLEEPING  
UNTIL A FEW  
MINUTES  
AGO...

IT'S...  
IT'S FINE

SO...



WHAT  
ABOUT  
YOUR  
BODY?



TODAY...

LET'S  
BE TOGETHER  
FOR THE WHOLE  
DAY...



H'S  
SHOCK

THAT'S  
GOOD TO  
HEAR.

IF  
YOU'RE  
BETTER...

HUH?

THEN WE  
CAN GO BACK TO  
TRAINING NOW THAT  
THE NOON BREAK  
IS OVER.

WHAT!?

I  
LIGHT

I'M  
ACTUALLY  
NOT  
FULLY  
RECOVERED  
YET...!!

I'M... I'M  
SORRY!!

WAIT, WAIT...  
WAIT, WAIT...

boogie

UH...

WAIT  
A MINUTE

GRAB



*silence*





IT'S  
PATHETIC TO  
THINK .

BUT  
IN THIS  
CONDITION,

YOU  
WOULDN'T BE ABLE  
TO SAIL AWAY  
TONIGHT.

NO.

ISN'T IT  
YOUR  
FLEET?

YOU  
DID THIS.  
GOTTAH!

YOU  
DID THIS.



YOU...

YOU  
DESIGN...

UNION...



\* PULL \*

NOT  
IT

I HATE  
YOU SO  
MUCH...



WHY

AND  
THE ONE  
WHO LOVES A  
DESIGN LIKE  
ME...

WOULD  
BE YOU

WHY...



ALWAYS  
LIND

WII  
NOT ME

ALWAYS  
TALKING  
LIKE THAT  
TO MAKE ME  
HAPPY

THRUST

ALWAYS  
TREATING  
ME LIKE A  
CHILD...

AAH!

AU!

WITH YOU.

LOVE SANA

I'M  
SO IN  
LOVE



WIND  
IT OVER,  
GOTAKE!

he doesn't  
care about  
being lied  
to...

But just  
when  
Ko's  
thinking  
that



SOOO  
YEAH



**FLOP**

slap  
slap  
slap



BUT...

I  
SLEPT IT  
CAN'T BE  
HELPED  
JUST  
THIS  
ONCE

I  
THINK  
KOURO-  
SARA  
WOULDN'T  
BE  
DOING  
THAT  
AGAIN

I "PUNISHED"  
HIM THOROUGHLY  
LAST NIGHT

DEEE, IT'S A  
GOOD THING I  
WAS SURE OUR  
STORIES WERE  
THE SAME!

IF THEY  
FOUND OUT  
THAT YOU WERE  
SLEEPING LIKE A  
LOO AND DIDN'T  
NOTICE THAT HE  
SHAKED OUT IN  
THE MIDDLE OF  
THE NIGHT,  
THERE'D HAVE  
BEEN HELL TO  
PAY...

OH, YES  
I WON'T BE  
DOING OUT  
ALL NIGHT  
AGAIN...



Have  
an  
at  
it  
I  
wonder  
if  
it  
will  
be  
a  
success  
Oh,  
I  
wonder  
how  
long  
it  
will  
last  
before  
it  
ends

So Koro  
is still being  
led to in  
the end.



AND  
I DO  
ABSOLUTELY  
DEEP YOUR  
PAROOL

YES...

# ©mezuma, Diana

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www.mezuma.com

www.diana.com

# The One I Love the Best





YOU'RE  
TOO MUCH,  
DARLING!

LET ME GO!

Daizuke and  
I grew up  
together.

But things  
changed during  
the summer  
vacation of  
our second  
year in high  
school.



THE  
PEOPLE  
DOWNSTAIRS  
MIGHT HEAR.

YOU'RE  
TOO NERDY,  
WERO!



WHY  
ARE YOU STILL  
TALKING THAT  
WAY? ABOUT  
THINGS BETWEEN  
US GOING  
WELL?

THEN LET  
ME GO! I SAID  
I DIDN'T EVER  
WANT TO DO  
THIS AGAIN!

I WANT  
TO BECOME A  
NORMAL  
GUY...

LET ME  
GO!  
LET ME  
GO!

...this kind of  
relationship.  
It started  
long ago, but...  
last week...

It's true  
that we  
have...

Aa-ah!

BA-THING

ARE  
YOU STILL  
ANNOYED  
ABOUT WHAT  
HAPPENED  
LAST WEEK?

THAT  
OF COURSE  
I AM!

Unfortu-  
nately, she  
caught us.

A girl in our  
class who likes  
Daizuke came  
to his house.

We've  
always  
been  
together...

We're even  
neighbors.

In such a small  
village, Daizuke  
was the only  
playmate I had  
as a child.



...YUP.

BUT  
I'M NOT  
TRUING-  
PENDING  
SCHOOL.  
I'M STAYING  
HERE WITH  
MY MOM.



REALLY?  
YOUR PARENTS  
ARE GOING TO GET  
A DIVORCE?



ANYWAY, IT'S  
A GOOD THING  
THEY'RE ALWAYS  
FIGHTING.



WHAT ARE  
YOU DOING?  
IT'S NO BIG  
DEAL!

LEAVING, NO?

BUT...

hug



REALLY-  
GY...





Why...

I'll  
always  
stand by  
you, so you  
won't even be  
lonely!

Because,  
when we grow  
up, let's stay  
together!

Why  
are you  
crying?

Because...

Both  
of us were  
wrong!

I'm not  
sure when our  
relationship  
took this  
turn...

But...

But that!

...and

Maybe we were  
wrong after all?





...over



What  
a mess.

What are  
you here  
doing?

HOW CAN  
DARLING ACT  
LIKE NOTHING  
HAPPENED?

I...

BA-THUMP

I NEVER WANT  
ANYONE LOOKING  
AT ME LIKE THAT  
ANymore



# LONELY



A few days  
later...



ASH! THIS CLOCK IS  
SO BORING!



PASS BY  
ME! THAT'S  
WHAT I WAS  
HOPING FOR!

I NEED  
TO THINK OF  
MY FUTURE!

WELL I DON'T  
KNOW WHAT TO  
DO FOR A DAY!



I'LL  
THROW  
THEM AWAY...  
AND ALL THE CDS  
HE BROUGHT  
OVER, TOO...!

IT MUST  
BE THE BOOKS  
THAT JERK LEFT  
HERE THAT ARE  
FISHING ME  
OFF!

THIS IS  
SUPPOSED TO  
BE MY BED - BUT  
IT STILL HAS THE  
SMELL OF ANOTHER  
PERSON LINGERING  
ON IT.

THIS IS SO  
FRUSTRATING.

WHOMP

LEMON...

SHUFF

WE  
USED TO HAVE  
PASSIONATE SEX  
HERE EVERY  
SINGLE DAY

OF COURSE  
IT DOES

AA...!  
DAISUKE...

HERO.

HERO.

DAISUKE.

THROB

UNH!



IT  
REALLY...

STUPID...

*gloom*

HAVE BEEN  
A LONG TIME  
SINCE HE CAME  
OVER. IT'S THE  
FIRST TIME THAT'S  
HAPPENED.

Iga Daisuke







sob



DRAGON...!!



THE ONLY  
AN IDIOT I  
KNEW THE ONE  
WHO ASKED FOR  
TARI



HEH??



LIEGE

DIE

YANK

8

WAH!

WHAT  
THE...?!

DANGEROUS!!

LOAD  
TIME NO  
SEE





WERE  
YOU CRYING,  
REALLY?

SOOO,  
WAS IT BECAUSE  
YOU HATE...?

OF...  
OF COURSE NOT!  
RIGHT...?



YOU SAID  
YOU HATE DOING  
THIS STUFF,  
REALLY?

I HATE.



I DON'T HATE IT,  
DADZUKU.

I DON'T  
HATE IT.

STUPID...  
DON'T ASK  
ME THAT!

MAYBE  
YOU'VE  
BEEN  
LONELY...

HEROY

ASHA: ASH?



ASHA: ...

ALREADY...

I TOLD  
YOU NOT TO  
ASK...

I DON'T  
CARE WHAT  
OTHERS ABOUT  
THINK.



WHOO!!

AFTER  
ALL, I REALLY  
LOVE HIM.

Afterwards,  
he told me  
that.

...while we  
were apart.

Dadaka went looking  
for that girl — to stop her  
from spreading gossip.



DISGUISE

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BUT,  
IF YOU THINK  
ABOUT IT...

IT COULD  
CAUSE A LOT  
OF TROUBLE IF  
PEOPLE FOUND  
OUT ABOUT  
US.

WELL,  
I GET.

SHE CALLED  
ME AND SAID,  
"I'M GOING  
TELL EVERY-  
ONE!"

SO I DID  
WHAT SHE WANTED  
AND WENT AROUND WITH  
HER. SHE FEELS BETTER  
NOW, SO I THINK  
EVERYTHING'S  
OKAY.

HE'S REALLY  
TRUSTWORTHY...

HE WAS  
THINKING ABOUT  
US EVEN WHEN  
I WASN'T WITH  
HIM.

YOU'VE  
GOTTA BE  
KIDDING

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SHOCK

IF THAT GIRL  
REALLY DOES SPREAD  
WORD ABOUT US, I'LL  
MAKE HER REGRET  
THROWING THE  
GLOVES!

I THINK AS  
LONG AS I STAY  
CLOSE BY HIM, WE  
CAN OVERCOME  
ANY OBSTACLES  
TOGETHER.